

# Stanley Street gallery

## JEMIMA LUCAS

November, 2022

### Education

2021	Fine Arts (Visual Arts) Honours	VCA (Melbourne University)
2016-2019	Bachelor of Fine Arts	MADA Monash University
2017	semester of Fine Arts	Prato, Italy

### Solo exhibitions

2023	How much mass can the earth endure? Untitled	Sawtooth Gallery, Launceston (UPCOMING) Produce Gallery, Melbourne (UPCOMING)
2022	Lamentations of a body no longer your own Tell me what you are. Will you hold me in your arms?	OIGALL x TCYK, Collingwood Incinerator Gallery
2021	A testing ground on which the self can best be illuminate (video)	FELTspace, Adelaide
2019	Divested Supports	c3, Abbotsford
2018	Ripe	CAS community arts centre, Dandenong

### Group exhibitions

2023	A rebellion against the monotony of pressing your feet to the ground	Bundoora Homestead, Melbourne (UPCOMING)
2022	Loss of Horizon transformations [something poetic] A rebellion against the monotony of pressing your feet to the ground	Stanley Street Gallery, Darlinghurst lilac city studio x BLINDSIDE, Darlinghurst, Sydney Tsukuba University, Tokyo
2021	VCA Graduate Exhibition Unpredict TEMPR.02	VCA Stables Southbank Ian Potter, online catalogue Artery, Northcote
2018	Body Subterranea	MADA Graduate Exhibition, Monas University
2017	Monash Prato Fine Art exhibition	Prato
2016	Sound and Space open studio exhibition in collaboration with Liquid Architecture	

## Reviews and publicity

2022 CAIR2022, Tsukuba University, Tokyo

2021 JAC (Journal of Art Criticism), New York