

Stanley Street gallery

CATHERINE LARGE

July, 2020

Education

2016	Masters of Visual Arts	Queensland College of Art, Griffith University
1987	Bachelor of Arts, Visual Art	Sydney College of the Arts
1983-84	Studied Gold and Silversmithing	Royal Melbourne Institute of Technology

Solo exhibitions

2019	Strange Objects 2013 - 2019	F Tanner Baker Micro Gallery, Rozelle, Sydney, NSW
2019	Re-imagine; reinterpret	Studio Ingot, Fitzroy, Melbourne, VIC
2016	Strange Objects	Small Object Space (SOS) Artisan, Brisbane, QLD
2001	Small Works	Studio Ingot, Fitzroy, Melbourne, VIC
1998	Blaze	Makers Mark, Sydney, NSW
(July)		
1998	Blaze	Makers Mark, Melbourne, VIC
(May)		

Group exhibitions

2020	Ravenswood Australian Women's Art Prize, Finalist Exhibition	Sydney, NSW
	Use	New England Regional Art Museum, Armidale, NSW
2019	100% Recycled	Grey Street Gallery, Queensland College of Art, Griffith University, South Bank, Brisbane, QLD
	ITAMI International Jewellery Exhibition	Museum of Arts and Crafts, Itami, Japan
	Profile 2019	JMGANSW Contemporary Jewellery and Object Award, Australian Design Centre, Darlinghurst, Sydney, NSW
	In the Drawer	Small Space Jewellery, North Fitzroy, Melbourne, part of the Radiant Pavilion program

	Use	Redland Art Gallery, Cleveland, QLD artgallery.redland.qld.gov.au; Tweed Regional Gallery, Murwillumbah, NSW artgallery.tweed.nsw.gov.au/; Noosa Regional Gallery, Tewantin, QLD; Banana Shire Regional Art Gallery, Biloela, QLD
2018	Use	POP Gallery, Woolloongabba, Brisbane, QLD www.jmgq.com.au
2017	Contemporary Wearables '17 Why Jewellery? 2	Toowoomba Regional Gallery Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong why-jewellery.com
	Five, A curated JMGQ members exhibition Mostyn Open 20 Why Jewellery? 2	Gallery 88, Redcliffe, QLD Mostyn, Llandudno, Wales mostyn-open-20 Webb Gallery, Queensland College of Art, Griffith University, South Bank, Brisbane, QLD why- jewellery.com
2016 - 2018	18th Silver Triennial International	Touring exhibition throughout Europe
2016	Radical Jewellery Makeover	Webb Gallery, Queensland College of Art, Griffith University, South Bank, Brisbane, QLD
	Trace, JMGQ Exhibition Worn & Weathered	Woolloongabba Art Gallery, Brisbane, QLD Webb Gallery, Queensland College of Art, Griffith University, South Bank, Brisbane, QLD
2015	Pendulum, JMGQ Exhibition Precious - The Lure of Skill Lux Lumens	Woolloongabba Art Gallery, Brisbane, QLD Bosz Gallery, Brisbane, QLD JMGQ Exhibition, Gaffa Gallery, Sydney NSW
2014	So Fresh + So Clean	Ethical Metalsmiths Annual International Juried Digital Student Exhibition and Emerging Artist Award
2013	Participate	JMGA Delegates Exhibition in conjunction with 15th Conference, Participation and Exchange Woolloongabba Art Gallery, Brisbane, QLD
	Confluence/Influence	JMGQ Exhibition, Brisbane City Council Central and Carindale Libraries, Brisbane, QLD
2012	103 Pendants In the Now,	JMGQ Exhibition, Art Factory Gallery, Brisbane, QLD JMGQ Exhibition, Contemporary Artisans Collective, Brisbane QLD
2011 - 2014	Tinker Tailor Soldier Sailor	artisan, Brisbane QLD and touring

2011 - 2012	Contemporary Wearables '11	Toowoomba Regional Gallery and touring
2011	Shared Visions, QCA Group Exhibition Inundation	Stanko Gallery, Wroclaw, Poland JMGQ Exhibition, Contemporary Artisans Collective, Brisbane QLD
2010	Revisiting the Australian Landscape Radical Jewellery Makeover	Redland Art Gallery, Cleveland QLD artisan, Brisbane QLD

Please note: This CV has been shortened and revised. For Catherine Large's full CV, please contact the gallery.

Awards and achievements

2006	Award for Encouragement, 19th International Cloisonné Jewellery Contest	Japan Shippo Conference
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Collections

1999 Alice Craft Acquisition Permanent Collection, Alice Springs, NT
 1995 Museum and Art Gallery of the Northern Territory, Darwin, NT
 1994 Ipswich Regional Art Gallery, Ipswich, QLD

Commissions

2019	Trophies for the Queensland Resources	Council Resources Awards for Women
2004	Enamel work for the Primatial Cross for the Archbishop of Melanesia (with David Clayton)	
1988	1988 Enamel work for the Ceremonial Mace, University of Technology, Sydney, NSW (with Helge Larsen)	

Grants

2020	Individuals Fund Grant	Arts Queensland
1998	Individual Professional Development Grant,	The Arts Office, QLD Government
1996	Individual Professional Development Grant	Arts Queensland
1995	One of 6 recipients of shared, Promotions and Marketing Grant	Arts Queensland, for MAD ETHOS (Marketing Australian Design Ethos)
1995	Individual Professional Development Grant	Arts Queensland

Reviews and publicity

2020 USE Catalogue

2019 USE film USE is a national touring exhibition of jewellery and small objects. See interviews with Exhibition Curator, Lisa Bryan-Brown, and four of the Exhibition Artists: Catherine Large, Clare Poppi, Paola Raggio and Elizabeth Shaw.

2016 Christianne Weber-Stöber/Gesellschaft für Goldschmiedekunst e.V. (ed.) Silver Triennial International-18th Worldwide Competition catalogue, Arnoldsche Art Publishers, Stuttgart

2016 Strange Objects catalogue, Artisan and Griffith University

2016 Strange Objects on-line catalogue:

Strange-Objects-by-Catherine-Large.pdf

2016 Artisan Blog feature: www.artisan.org.au/strange-objects/

2014 Catherine Large EM Student Member Interview:

[catherine-large-em-student-member-interview/](#)

2010 Revisiting the Australian Landscape Catalogue, Queensland College of Art, Griffith university

2009 Contemporary Wearables '09 Catalogue , Toowoomba Regional Gallery,

2008 Ornametomology Catalogue

2005 Contemporary Wearables '05 Catalogue, Toowoomba Regional Gallery,

2000 Sites for Adornment, Catalogue (JMGA 10th Biennial Conference)

1998 Jeff Shaw, Courier Mail 12/05/98, Review

1997 Judith O'Callaghan, Object Magazine 1/97, Fire in the Heart: Australian Enamel, Review