

# Stanley Street gallery

## BARBARA RYMAN

March, 2023

### Education

2006	Graduate Diploma of Art (Visual)	Faculty of Arts, Gold and Silversmithing School, ANU
1976-1978	Art Diploma	Alexander Mackie College of Advanced Education, Sydney, NSW
1979-1980	Jewellery Design Certificate	Randwick Technical College

### Solo exhibitions

2019	Leaves Fall	Stanley Street Gallery, Darlinghurst, NSW
2014	Dreams and Shadows	Stanley Street Gallery, Darlinghurst, NSW
2000	Voyager	Makers Mark Gallery, Melbourne, VIC & Sydney, NSW

### Group exhibitions

2022	Small Dreams	Stanley Street Gallery
2019	ALCHEMY 5: Transformation in Contemporary Enamels, 17th Biennial International Juried Exhibition	The Enamellist Society Conference, University of Oregon School of Art, Eugene, USA, LaVerne Krause Gallery, University of Oregon and Maude Kerns Art Center, Museum of Glass, Tacoma, WA
2018	To Have and to Hold installation 52nd International Enamelling Art Exhibition	Art Gallery of South Australia, SA Tokyo Metropolitan Art Museum, Tokyo, Japan
2017-2018	ALCHEMY 4, 16th Biennial International Juried Enamel Exhibition	The Enamellist Society Conference, Arrowmont School of Arts and Crafts, Gatlinburg TN, USA
2017	Fragment How does your garden grow	Stanley Street Gallery, Darlinghurst, NSW Goulburn regional Gallery, Goulburn, NSW
2016	50th International Enamelling Art Exhibition Group Enamel show Salon of Infectious Ideas	Ueno Royal Museum, Tokyo, Japan Artline Gallery, Temma, Osaka, Japan Stanley Street Gallery, Darlinghurst, NSW
2014	Tinker Tailor Soldier Sailor, 100 Women 100 Brooches 100 Stories The 48th International Enamelling Art Exhibition	Latrobe Regional Gallery, VIC Ueno Royal Museum, Tokyo, Japan

	Tinker Tailor Soldier Sailor, 100 Women 100 Brooches 100 Stories	Logan Art Gallery, Toowoomba Regional Gallery, Rockhampton Art Gallery, QLD; Gosford Regional Gallery, Tamworth Regional Gallery, Hurstville Museum & Gallery, NSW
	Heat Exchange	Shemer Arts Centre, Phoenix Arizona, USA
	Tinker Tailor Soldier Sailor, 100 Women 100 Brooches 100 Stories	Jam Factory Contemporary Craft and Design, SA; Grafton Regional Gallery, Wagga Wagga Regional Gallery, NSW; Bunbury Regional Gallery, Geraldton Regional Gallery, WA
2012	Heat Exchange	Galerie Waidpeicher im Kulturhof Krönbacken, Erfurt, Germany
2011	The 44th International Enamelling Art Exhibition	Ueno Royal Museum, Tokyo, Japan
	Tinker Tailor Soldier Sailor, 100 Women 100 Brooches 100 Stories	Artisan Gallery, QLD
2009	Fired up at the Top End	Framed Gallery, Darwin, NT
	Alumina, recent work of Gold & Silversmithing Workshop Alumni,	ANU School of Art Gallery, Canberra, ACT
2007	Fusion, The Enamellist Society Exhibitions 2007	Cultural Arts Centre, City of Columbus, USA
2006	The 40th Memorial International Enamelling Art Exhibition	Ueno Royal Museum, Tokyo, Japan
	Expeditions '06 omniscience	Metalab Studio & Gallery, Sydney, NSW ANU School of Art, Visual Arts Graduate Season, School of Art Gallery, Canberra, ACT
2005	The 18th International Cloisonne Jewelry Contest	Tokyo, Japan
2004	Memento Exhibition with Margie McClelland Memento Exhibition	Sturt Gallery, Mittagong, NSW Shear Outback Museum, Hay, NSW
	37th International Enamelling Art Exhibition	Ueno Royal Museum, Tokyo, Japan
2003	16th International Cloisonne Jewellery Contest on the EDGE, 9th Biennial International Juried Enamel Exhibition	Tokyo, Japan USA
2002	36th International Enamelling Art Exhibition New Work, Barbara Ryman and Marilyn Bailey	Ueno Royal Museum, Tokyo, Japan Sturt Gallery, Mittagong, NSW
2001	Colour and Light, International Indian Enamel Exhibition NCEG 5th International Enamel Exhibition	New Delhi, India California, USA
2000	Enamels...Out if the Fire	San Diego, CA, USA
1999	Leaves of Glass and Other Treasures 33rd International Enamelling Art Exhibition	Fremantle Arts Centre, Western Australia Tokyo, Japan

## Awards and achievements

2018	Special Award by Jury, 52nd International Enamelling Art Exhibition	Tokyo Metropolitan Art Museum, Tokyo
2005	Graduate Materials Award Chairman's Award, 36th International Enamelling Art Exhibition	ANU School of Art, Canberra, ACT Ueno Royal Museum, Tokyo, Japan
1996	Award of the Syosenkyo Rope-way Shippo Museum	9th Cloisonné Jewellery contest of the Japan Shippo Conference, Tokyo, Japan
1995	Award for Artistic Work, Biannual International Exhibition of Enamelling Art	Royal Ueno Museum, Tokyo, Japan
1993	Premier Award, Valuable Section, The 7th Cloisonné Jewellery Contest	Japan Shippo Conference, Tokyo, Japan

## Residencies & Workshops

2010, 2011, 2013 & 2016	Mentorship with Mr Sakurai	Nagoya, Japan
2012	Attended, Mr and Mrs Yamada Studio Workshop of Japanese Enamelling techniques Attended, Workshop with Tsuruya Sakurai	Shippo Art Village, Nagoya, Japan Shippo Art Village Nagoya, Japan
2005	Artist in Residence	Canberra Boys Grammar School, Canberra, ACT
2002 - 2003	Artist in Residence	Bishops Lodge, Hay, NSW

## Collections

2018 Art Gallery of South Australia  
1993 Museum of Contemporary Enamelling Art, Salou, Spain  
1992 Powerhouse Museum, NSW, Australia  
1991 Queen Victoria Museum and Art Gallery, Tasmania, Australia  
1991 Museums & Art Galleries of the Northern Territory, Australia  
1990 Griffith Regional Gallery, NSW, Australia  
1985 Crafts Council of NSW, Sydney, Australia  
1981 Australian National Gallery, Canberra, Australia  
1980 Queensland Art Gallery, Brisbane, Australia  
1980-2017 Private collections

## Grants

2006	Skills and Development Grant	Visual Arts Board of the Arts Australia Council
2002	CASP Grant	Memento Project, Hay, NSW
1982	Professional Development Grant	Crafts Board of Australia Council

## Reviews and publicity

Hiroki Iwata by Antonia Lomny & Barbara Ryman, Issue 93, Craft Arts International

The Shippo Art Village Project by Barbara Ryman, Issue 92, Craft Arts International

The Enamels of Mr Tsuyura Sakurai by Barbara Ryman, Issue 77, Craft Arts International

Barbara Ryman – inflections of enamelled elegance and beauty, by Antonia Lomny, Issue 75, Craft Arts International

500 Enamelled Objects, a celebration of colour on metal, Lark Books

Virtual Gallery of Contemporary Fine Metalwork a DVD by Kenneth Quickenden, Birmingham City University