AGUS WIJAYA

November, 2025

Born in Cianjur, a small town in West Java, Agus Wijaya is an Indonesian artist of Chinese background who now lives and works in Sydney. His practice questions the constructedness of both personal and cultural self through digital abstraction, experimental sculpture and installation.

With reference to manifold cultural dimensions, he interrogates strategies of identification and dis-identification, power dynamics within socio-economic and political frameworks and the bridges and glitches between ways of knowing and seeing.

His works have been exhibited at the Insitute of Modern Art as part of the churchie and selected as finalists in Dobell Prize, Woollahra Small Sculpture Prize, North Sydney Art Prize, Fisher's Ghost, Incinerator Art Award and the 68th Blake Prize at the Liverpool Powerhouse.

Solo exhibitions

2025	red milk	Stanley Street Gallery, Darlinghurst
	~/a_love_letter_to_kala	Passage Gallery, Haymarket
2022	Tata Reka	Stanley Street Gallery, Darlinghurst
2018	Sophomore	Gaffa, Sydney
2017	Transient	Interlude Gallery, Sydney

Group exhibitions

2025	Within Heaven and Earth	Fairfield City Museum & Gallery
2024	Everything We Inherit	ISA Art, Indonesia
2023	Art Jakarta	Jakarta, Indonesia
	Sydney Contemporary 2023	Carriageworks, Eveleigh
	KIN	Pari Ari, Parramatta
	Beyond the Dream	Kudos Gallery, Paddington
	Aotearoa Art Fair 2023	The Cloud, Auckland
2022	Geographies of the Self	Redbase, Chippendale
	Unboxed / Lahtipakitud	Sydney Estonian House, Surry Hills
	Soupçon	Stanley Street Gallery, Darlinghurst
2019	Introducing	Stanley Street Gallery, Darlinghurst
	Ode to Silence	The Bearded Tit, Redfern

2018	Out of Orbit #2	Usfin Atelier, St Peters
	Percussion: Pop Art	City Recital Hall, Sydney
	Flame Seed	Incinerator Art Space, Willoughby
	The Other Art Fair	Sydney
2017	The Other Art Fair	Sydney

Awards and achievements

2025	Finalist in Hornsby Art Prize	Wallarobba Arts and Cultural Centre, Hornsby
	Finalist in the Dobell Prize	NAS, Darlinghurst
2024	Finalist in Blake Prize	Liverpool Powerhouse, Liverpool
2023	Finalist at Incinerator Art Award	Incinerator Gallery, Aberfeldie
	Finalist at Burwood Art Prize	Burwood Council, Burwood
2022	Finalist at the churchie emerging art prize	Institute of Modern Art, Brisbane
	Finalist at Woollahra Small Sculpture Prize	Woollahra Gallery at Redleaf
	Finalist at Fisher's Ghost Art Award	Cambelltown Arts Centre
	Finalist at KAAF Art Prize	Korea Australia Arts Foundation, Sydney
	Finalist at North Sydney Art Prize	Waverton
2021	Finalist at Grace Cossington Smith Art Award	Wahroonga
2020	Finalist at Fisher's Ghost Art Award	Campbelltown
2019	Finalist at Fisher's Ghost Art Award	Campbelltown
2018	Finalist at Blacktown Art Prize	Blacktown
2017	Finalist at Georges River Art Prize	Hurstville
	Finalist at Agendo Emerging Artist Award	Canterbury

Commissions

2025	~/a_love_letter_to_kala	Passage Gallery, Haymarket
	Within Heaven and Earth	Fairfield City Museum & Gallery
2024	Newcastle Art Gallery commission - Street Hoarding	Newcastle Art Gallery, Cooks Hill